

1308 WATERGATE
WATERS

Banjo Solo



Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET	Banjo and Piano	
	Banjo Solo	Banjo and Piano
Happy Days Polka.....	30	40
Krazy Koon Kapers.....	30	40
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
★ Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40



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ENGLEWOOD, N.J.
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U.S.A.

21-5
Barrett



These little compositons
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

ff *mf* Banjo Solo 30°
With Piano Acc. 40°

'HOMEWARD BOUND SCHOTTISCHE.

Vivace

f *p* *mf* Banjo Solo 30°
With Piano Acc. 40°

KRAZY KOON KAPERS.

Lively Har.

f *mf* Banjo Solo 30°
With Piano Acc. 40°

REVERIE BANJOESQUE.

Andante

f *mf* Banjo Solo 30°
With Piano Acc. 40°

JUST JOGGIN' ALONG.

Moderato

f *mf* Banjo Solo 30°
With Piano Acc. 40°

FORGET ME NOT POLKA.

INTRO.

Moderato

f *mf* *accel.* *rit.* *fz* Banjo Solo 30°
With Piano Acc. 40°

THE OLD GRAY GOBBLER.

Vivace

f *mf* Banjo Solo 30°
With Piano Acc. 40°

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

f *mf* Banjo Solo 30°
With Piano Acc. 40°

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Englewood, N. J.

Bois Walters
W.A.T

PIANO ACC.

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WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

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	Solo	and Piano
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Made in
U.S.A.

Star

Star

Homeward Bound

SCHOTTISCHE

Piano Acc. by

OTTO MERZ

W. N. BARRETT

Allegro Vivace



Tempo di Schottische



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *mf* is placed above the first measure.

The second system continues the piece. It features a repeat sign in the treble clef after the second measure, followed by a key signature change to two flats (B-flat and E-flat). The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *p* is placed above the first measure of the second system.

The third system continues the piece. It features a key signature change to one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *f* is placed above the first measure.

The fourth system continues the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *mf* is placed above the first measure.

The fifth system continues the piece. It features a key signature change to two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

The sixth system is the final system of the piece, labeled 'CODA' at the beginning. It features a key signature change to one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The dynamic marking *f* is placed above the first measure. The piece concludes with a double bar line and the word 'Fine'.

FINGER STYLE IN C NOTATION
WITH PIANO ACCOMPANIMENT
TRY THEM

Tempo di Polka

5B. 8* 12B. 17B. 4. 1. 1. 1. 7B. 8* 5B. 3. 3* 6* 12B. 8* 3.

ff

mf

With Piano Acc. 40c

[illegible][illegible]

JUST JOGGIN' ALONG.
Moderato

Banjo Solo 30°
With Piano Acc. 40°

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-4 above the notes. Fret numbers are indicated by asterisks (e.g., 8*, 6*, 5B, 3B) or letters (10B, 5B, 3B) above the notes. Dynamic markings include 'f' (forte) and 'x' (crescendo). The score is divided into two sections: a Banjo Solo (30°) and a Piano Accompaniment (40°). The Banjo Solo section starts with a treble clef and a key signature of one flat. The Piano Accompaniment section starts with a bass clef and a key signature of one flat. The score ends with a double bar line.

FORGET ME NOT POLKA.

INTRO.
Moderato

3B. 5B. 3B 4* 3B

Cadenza *ad lib.*

5B. 10B. 9B.

Banjo Solo 30^c
With Piano Acc. 40^c

f *accel.* *rit.* *fz*

THE OLD GRAY GOBBLER.
Vivace

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score includes several measures of music, with some measures marked with an 'x' below them. A section of the score is enclosed in a dashed box and labeled '8*' above it. Another section is labeled '6*' above it, with the numbers '2 1 3' written below the notes. A third section is labeled '5B' above it. The score concludes with a section labeled '8*' above it, with the number '3' written below the notes. Above the staff, the text 'Banjo Solo 30c' and 'With Piano Acc. 40c' is printed.

Banjo Solo 30c
With Piano Acc. 40c

LIF' 'EM UP, AN' LAY'EM DOWN. Banjo Solo 30^c
With Piano Acc. 40^c

Marcato

5B

1 3 1 1

3

5B

3

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